

Contents

<i>Małgorzata Stolarska-Fronia</i> The Centenary of Polish Avant-Garde in Berlin	7
---	---

Chapter I: Center and Peripheries? Mobility and Transfer of the Interwar Avant-Garde

<i>Małgorzata Geron</i> Formists' Relations with the Artistic Milieus of Munich and Berlin	39
--	----

<i>Dagmar Schmengler</i> The State Academy of Arts and Crafts in Wrocław and the Cross-Border Avant-Garde Network	65
---	----

<i>Lidia Głuchowska</i> Artists from Poland in the International Milieu of Classical Berlin Avant-Garde <i>Die Aktion, Der Sturm</i> , and Die Novembergruppe	81
--	----

Chapter II: Transnational Avant-Garde and Migrating Identities

<i>Nathan Diament</i> The Resurrection of J. D. Kirszenbaum	123
--	-----

<i>Małgorzata Jędrzejczyk</i> Art as Organization of Life: Katarzyna Kobro and El Lissitzky	137
--	-----

Chapter III: The Feminine Avant-Garde

<i>Anna Dżabagina</i> Berlin's Left Bank? Eleonore Kalkowska in Women's Artistic Networks of Weimar Berlin	151
--	-----

Teresa Fazan

The Unsaid Presence: Discussing the Absence of
the Female Artists on the *Polnische Avantgarde*
1930–1990 Exhibition 171

Karolina Majewska-Güde

An Atlas of Ewa Partum’s Artistic Practice: Resignifications
in Ewa Partum’s Feminist Performances in West Berlin
(1982–1989) 191

Chapter IV: Contemporary Art Between Poland and Germany

Artur Żmijewski

The 7th Berlin Biennale 2012 215

Monika Leisch-Kiesl

Contemporary Art Between “East” and “West”:
Signs • Images • Codes 227

Justyna Balisz

Foreign Relatives: How German is Polish Post-War
Expressionism 243

List of Illustrations 263

About the Authors 269

Index of Names 275

Index of Geographical Names 285